7PM

OPENING NIGHT CELEBRATION

THE CHEATERS (1929, 85MINS) with live musical accompaniment from ZULYA AND THE CHILDREN OF THE UNDERGROUND

PATRICIA EDGAR RETROSPECTIVE

SCREENING / Q&A (120MINS)

SCREENINGS

GOT AT (1972, 18MINS) IT'S JUST SOMETHING KIDS DO (1973, 20MINS) MEXICO 75 (1975, 50MINS)

10AM

12:30PM

BETWEEN 1975 AND TODAY: WHAT HAVE WE LEARNED ABOUT WOMEN'S FILMMAKING?

PANEL (60MINS)

ART & LIFE THEN & NOW

SCREENING / SHORTS (90MINS)

SCREENINGS

STILL LIFE / JENI THORNLEY & DASHA ROSS, 1974 DADDY THINGS / LINDA BLAGG, 1974 ONE HUNDRED A DAY / GILLIAN ARMSTRONG, 1973 AND NOT EVEN CRY / ANNETTE BLONSKI, 1974 WATERCOURSE / HANNA CHETWIN, 2015 INTIMACY IS HAIR IN THE DRAIN / HANNA CHETWIN, 2015 PROGRESSIVE EVOLUTION / CLARE FERRA, 2011 LOVE OSCILLATION / CLARE FERRA, 2012 THRASH-HER / NATALIE RANDALL, EMILY O'CONNOR, 2014 AFTER THE RAINBOW / SODA JERK, 2009 CHICK ADDICT / VICTORIA WAGHORN, 2009 SALOME'S PICNIC / VICTORIA WAGHORN, 2008 LIT / AMIE BATALIBASI, 2016 SATURDAY 4TH MARCH

2:30PM

4:30PM

MAKING, WRITING, DOING: WOMEN GETTING A START IN SCREEN CULTURE

PANEL (60MINS)